EMILY TRASK

AEA – SAG/AFTRA ~ emilytrask.net
5'5" • Red Hair • Soprano/Mezzo: High E – Low E Belt to D

Yale School of Drama ~ MFA, Acting
Grinnell College~ B.A , Theatre/Literature

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*indicates premier +indicates award

NEW YORK THEATRE

*The Oldest Boy** *by Sarah Ruhl*	Mother us	The Lincoln Center (Rebecca Taichman)
Travesties (w/ Richard Kind)	Cecily	Bay Street Theatre (Gregory Boyd)
The Hamlet Project	OhFeelyah/Gravedigger	3 Day Hangover/Drunk Shakespeare (Beth Gardiner)
Othello (all female)	Desdemona+	Titan Theatre Co. (Lenny Banovez)
Midsummer Night's Dream+	ALL ROLES+	Titan Theatre Co. (Lenny Banovez)
This Is Where We Came In	Great Aunt Repetitus	The Greene Space – WNYC (Devin Brain)
*Refrigerator Mother**	Dee	Columbia Stages (Jen Wineman)
Opium	*workshop*	New Dramatists (Jose Zaya)
Two Men Missing in the Hudson River	*workshop*	The Lark (Jesse Jou)
The Chalk Garden (w/ Angela Landsbury)	*reading*	The Lincoln Center (James Macdonald)
Love and Service (w/ Patrick Page)	*reading*	The Public Theatre/Shakespeare Society (Michael Sexton)

REGIONAL

Classical

Henry V	Henry V	Pacific Conservatory Theatre – PCPA (Mark Booher)
Much Ado About Nothing	Beatrice	Pacific Conservatory Theatre – PCPA (Andy Philpot)
*Emma**	Emma	Pacific Conservatory Theatre – PCPA (Polly Firestone Walker)
Julius Caesar	Portia	Pacific Conservatory Theatre – PCPA (Mark Booher)
The Importance of Being Earnest	Gwendolyn	Pacific Conservatory Theatre – PCPA (Roger DeLaurier)
Twelfth Night	Viola+	The Folger Theatre (Robert Richmond)
The Gaming Table	Valeria	The Folger Theatre (Eleanor Holdridge)
Orestes	Electra+	The Yale Cabaret (Devin Brain)
Merchant of Venice	Portia	Utah Shakespeare Festival (Sharon Ott) ~ *Company Member+*
Hamlet	Ophelia	Utah Shakespeare Festival (J.R. Sullivan)
Yes. No. Maybe So…	Dina	The Milwaukee Repertory Theatre (Joe Hanreddy)
Tartuffe	Marianne	The Milwaukee Repertory Theatre (Joe Hanreddy)
The Tempest	Miranda	The Pioneer Theatre (Charles Morrey)
Macbeth	Lady Macbeth	RI Shakespeare/The Colonial Theatre (Harland Meltzer)
A Christmas Carol	Belle/Mrs. Fred	The Alley Theatre (Michael Wilson)

Contemporary

Every Brilliant Thing	Narrator	Pacific Conservatory Theatre – PCPA (Don Stewart)
An Iliad+	The Poet+	Hope Summer Repertory Theatre (Lenny Banovez)
Shakespeare in Love	Viola DeLesseps	Baltimore Center Stage (Blake Robison)
Shakespeare in Love	Viola DeLesseps	Cincinnati Playhouse in the Park
Shakespeare in Love	Viola DeLesseps	Pacific Conservatory Theatre – PCPA (Roger DeLaurier)
Hand to God+	Jessica	The Alley Theatre (Mark Shannahan)
The Christians	Elizabeth	The Alley Theatre (Gregory Boyd)
*Miller, Mississippi**	Becky	The Alley Theatre (Lee Sunday Evans)
Around the World in 80 Days	Actor 4	The Alley Theatre (Mark Shanahan)
One Man, Two Guvnors	Rachel Crabbe	The Alley Theatre (Gregory Boyd)
*Armadale** by Jeffery Hatcher	Neelie/Ursula	The Milwaukee Repertory Theatre (Joe Hanreddy)
Chaps! The Musical	Mable	The Milwaukee Repertory Theatre (David Koch)
Battle of Black and Dogs	Leone us	The Yale Repertory Theatre (Robert Woodruff)
*Bossa Nova**	Grace us	The Yale Repertory Theatre (Evan Yionoulis)

Musical

Something Rotten	Bea	Pacific Conservatory Theatre - PCPA (Roger DeLaurier)
Into The Woods	The Baker's Wife	Pacific Conservatory Theatre - PCPA (Roger DeLaurier)
Sound of Music	Maria	Pacific Conservatory Theatre - PCPA (Kitty Balay)
Gentleman's Guide to Love and Murder	Sibella	Pacific Conservatory Theatre – PCPA (Brad Carroll)
The Secret Garden	Lilly	Utah Shakespeare Festival (Jim Christianson)
Great Expectations; The Musical	Estella	Utah Shakespeare Festival (Jules Aaron)
Chaps! The Musical	Mable	The Milwaukee Repertory Theatre (David Koch)
Cabaret	Sally	Hallie Flanagan Theatre (Rajendra Ramoon Maharaj)
A Christmas Carol	Catherine	The Milwaukee Repertory Theatre (Aaron Posner)
Godspell	Tribe	Hope Summer Repertory Theatre (Lenny Banovez)

FILM/TELEVISION

Daredevil; New York's Finest	Costar	Marvel Netflix Series
The Perfect Murder – Season 2: Ep 7	Lead	Discovery Channel/Kaufman Films
The Violinist+	Lead	Mke Film Corp/Director Carlo Besasie
End of a Summer Storm	Lead	Alison Krauss, Sandra Boynton, Crazy Lake Productions
I Wouldn't Have Missed It	Lead	David Hendrick – L.A. independent
Get Married!	Costar	Lifetime Television Network

VOICE-OVER AND COMMERCIAL CREDITS AVAILABLE

SPECIAL SKILLS: Highly proficient with Dialects (list available); Cellist; Basic Mandolin and Guitar; Trained Dancer; Stage Combat; Horseback riding; Basic Harness, Aerial, Silk and Trapeze work; speaks basic French; Yodeling

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AWARDS

- Inaugural Recipient of the **Sylvia Fine Kaye Award** for excellence in both Musical and Non-musical Theatre, Yale School of Drama
- **Michael and Jan Finlayson Award** for Excellence and Dedication, Utah Shakespeare Festival
- **Wilde Award** – Best One Person Show – *An Iliad,* Hope Summer Repertory Theatre
- Houston Press Theatre Awards – Best Ensemble – *Around the World in 80 Days*, The Alley Theatre
- DC Metro Annual List – Best Performance by an Actress–*Twelfth Night*, The Folger Theatre
- New Haven Advocate – Best Actress in a Lead Role – *Orestes*, Yale Cabaret
- New Haven Advocate – Best Actress in a Supporting Role – *Antibiosis**, Yale Cabaret
- Queens Times Ledger – Best Performance by an Actor – *A Midsummer Night's Dream,* Titan Theatre Company
- Queens Time Ledger – nominee for Best Performance by a Supporting Actress – *Othello*, Titan Theatre Company
- Broadway World Award – Best Actor in a Lead Role – Emma, *Emma* - PCPA - Pacific Conservatory Theatre
- Broadway World Award – Best Play of the Year – *Hand to God*, The Alley Theatre
- Broadway World Award – Best Supporting Actor in a Musical – *Together,* PCPA - Pacific Conservatory Theatre