

EMILY TRASK

AEA – SAG/AFTRA ~ emilytrask.net

5'5" • Red Hair • Soprano/Mezzo: High E – Low E Belt to D

Yale School of Drama ~ MFA, Acting

Grinnell College~ B.A , Theatre/Literature

* indicates premiere + indicates award

FILM/TELEVISION

<i>Daredevil; New York's Finest</i>	Costar	Marvel Netflix Series
<i>The Perfect Murder – Season 2: Ep 7</i>	Lead	Discovery Channel/Kaufman Films
<i>The Violinist+</i>	Lead	Mke Film Corp/Director Carlo Besasie
<i>End of a Summer Storm</i>	Lead	Alison Krauss, Sandra Boynton, Crazy Lake Productions
<i>I Wouldn't Have Missed It</i>	Lead	David Hendrick – L.A. independent
<i>Get Married!</i>	Costar	Lifetime Television Network

THEATRE - NEW YORK

<i>The Oldest Boy* by Sarah Ruhl</i>	Mother us	The Lincoln Center (Rebecca Taichman)
<i>Travesties w/ Richard Kind</i>	Cecily	Bay Street Theatre (Gregory Boyd)
<i>The Hamlet Project</i>	OhFeelyah/Gravedigger	3 Day Hangover/Drunk Shakespeare (Beth Gardiner)
<i>Othello (all female)</i>	Desdemona+	Titan Theatre Co. (Lenny Banovez)
<i>Midsummer Night's Dream+</i>	ALL ROLES+	Titan Theatre Co. (Lenny Banovez)
<i>This Is Where We Came In</i>	Great Aunt Repetitus	The Greene Space (Devin Brain)
<i>Refrigerator Mother*</i>	Dee	Columbia Stages (Jen Wineman)
<i>Opium</i>	workshop	New Dramatists (Jose Zaya)
<i>The Chalk Garden w/ Angela Landsbury</i>	reading	<i>The Lincoln Center (James Macdonald)</i>
<i>Love and Service w/ Patrick Page</i>	reading	The Public Theatre/Shakespeare Society (Michael Sexton)

REGIONAL select

<i>Julius Caesar</i>	Portia	PCPA – Pacific Conservatory Theatre ~ current <i>Resident Artist</i>
<i>The Importance of Being Earnest</i>	Gwendolyn	PCPA – Pacific Conservatory Theatre (Roger DeLaurier)
<i>Gentleman's Guide to Love and Murder</i>	Sibella	PCPA – Pacific Conservatory Theatre (Brad Carroll)
<i>Shakespeare in Love</i>	Viola DeLesseps	PCPA - Pacific Conservatory Theatre (Roger DeLaurier)
<i>The Iliad+</i>	The Poet+	Hope Summer Repertory Theatre (Lenny Banovez)
<i>Shakespeare in Love</i>	Viola DeLesseps	Baltimore Center Stage/Cincinnati Playhouse (Blake Robison)
<i>Twelfth Night</i>	Viola+	The Folger Theatre (Robert Richmond)
<i>The Gaming Table</i>	Valeria	The Folger Theatre (Eleanor Holdridge)
<i>Hand to God+</i>	Jessica	The Alley Theatre ~ <i>Resident Co Member</i>
<i>The Christians</i>	Elizabeth	The Alley Theatre (Gregory Boyd)
<i>Miller, Mississippi*</i>	Becky	The Alley Theatre (Lee Sunday Evans)
<i>Around the World in 80 Days</i>	Actor 4	The Alley Theatre (Mark Shanahan)
<i>One Man, Two Guvnors</i>	Rachel Crabbe	The Alley Theatre (Gregory Boyd)
<i>Roan @ the Gates*</i>	Roan	The Alley Theatre (Brandon Wienbrenner)
<i>A Christmas Carol</i>	Belle/Mrs. Fred	The Alley Theatre (Michael Wilson/James Black)
<i>A Christmas Carol</i>	Catherine	The Milwaukee Repertory Theatre (Aaron Posner)
<i>Armada!*</i> by Jeffery Hatcher	Neelie/Ursula	The Milwaukee Repertory Theatre (Joe Hanreddy)
<i>Chaps! The Musical</i>	Mable	The Milwaukee Repertory Theatre (David Koch)
<i>Yes. No. Maybe So...</i>	Dine	The Milwaukee Repertory Theatre (Joe Hanreddy)
<i>Tartuffe</i>	Marianne	The Milwaukee Repertory Theatre (Joe Hanreddy)
<i>Merchant of Venice</i>	Portia	Utah Shakespeare Festival ~ 5 seasons <i>co member+</i>
<i>The Secret Garden</i>	Lilly	Utah Shakespeare Festival (Jim Christianson)
<i>Great Expectations; The Musical</i>	Estella	Utah Shakespeare Festival (Jules Aaron)
<i>Hamlet</i>	Ophelia	Utah Shakespeare Festival (J.R. Sullivan)
<i>The Tempest</i>	Miranda	The Pioneer Theatre (Charles Morrey)
<i>Macbeth</i>	Lady Macbeth	The Colonial Theatre (Harland Meltzer)
<i>Battle of Black and Dogs</i>	Leone us	The Yale Repertory Theatre (Robert Woodruff)
<i>Bossa Nova*</i>	Grace us	The Yale Repertory Theatre (Evan Yionoulis)
<i>Orestes</i>	Electra+	The Yale Cabaret (Devin Brain)
<i>Cabaret</i>	Sally	Hallie Flanagan Theatre (Rajendra Ramoon Maharaj)

VOICE-OVER AND COMMERCIAL CREDITS AVAILABLE

SPECIAL SKILLS: Highly proficient with Dialects (list available); *Cellist*; Basic *Mandolin* and *Guitar*; Trained *Dancer*; Stage Combat; Horseback riding; Basic Harness, Aerial, Silk and Trapeze work; Tumbling/Splits; speaks French; Yodeling

+ AWARDS

- + Wilde Awards – “**Best One Person Show**” – *An Iliad*, Hope Summer Repertory Theatre 2018
- + Broadway World Award – “**Best Play of the Year**” – *Hand to God*, The Alley Theatre 2016
- + Houston Press Theatre Awards “**Best Ensemble**” – *Around the World in 80 Days*, The Alley Theatre 2015
- + Queens Time Ledger – nominee for “**Best Performance by a Supporting Actress**” – *Desdemona*, *Othello* 2015
- + DC Metro “**Best Performance by an Actress**” *Viola*, *Twelfth Night*
- + Queens Times Ledger “**Best Performance by an Actor**” and “**Outstanding Production**” Titan Theatre's *A Midsummer Night's Dream*, 2013
- + The Violinist – numerous including: **Best of the Fest** -Chicago Reel Shorts & **Audience Choice Awards** HollyShorts, Milwaukee, Chicago Reel Festivals
- + New Haven Advocate's “**Best Actress in a Lead Role**” *Electra*, *Orestes*, Yale Cabaret
- + New Haven Advocate's “**Best Actress in a Supporting Role**” - *Jamie*, *Antibiosis**, Yale Cabaret
- + Inaugural Recipient of the **Sylvia and Danny Fine Kaye Award** – awarded for excellence/ability in both *Musical and Non-musical Theatre*, Yale School of Drama
- + **Michael and Jan Finlayson Award** for Excellence and Dedication, Utah Shakespeare Festival