

# EMILY TRASK

AEA – SAG/AFTRA ~ emilytrask.net

5'5" □ Red Hair □ Soprano/Mezzo: High E – Low E Belt to D

Yale School of Drama ~ MFA, Acting

Grinnell College~ B.A , Theatre/Literature

\*indicates premier +indicates award

## NEW YORK THEATRE

*The Oldest Boy\** by Sarah Ruhl  
*Travesties* (w/ Richard Kind)  
*The Hamlet Project*  
*Othello* (all female)  
*Midsummer Night's Dream+*  
*This Is Where We Came In*  
*Refrigerator Mother\**  
*Opium*  
*Two Men Missing in the Hudson River*  
*The Chalk Garden* (w/ Angela Landsbury)  
*Love and Service* (w/ Patrick Page)

Mother us  
Cecily  
OhFeelyah/Gravedigger  
Desdemona+  
ALL ROLES+  
Great Aunt Repetitus  
Dee  
workshop  
workshop  
reading  
reading

The Lincoln Center (Rebecca Taichman)  
Bay Street Theatre (Gregory Boyd)  
3 Day Hangover/Drunk Shakespeare (Beth Gardiner)  
Titan Theatre Co. (Lenny Banovez)  
Titan Theatre Co. (Lenny Banovez)  
The Greene Space – WNYC (Devin Brain)  
Columbia Stages (Jen Wineman)  
New Dramatists (Jose Zaya)  
The Lark (Jesse Jou)  
The Lincoln Center (James Macdonald)  
The Public Theatre/Shakespeare Society (Michael Sexton)

## REGIONAL

### Classical

*Henry V*  
*Emma\**  
*Julius Caesar*  
*The Importance of Being Earnest*  
*Twelfth Night*  
*The Gaming Table*  
*Orestes*  
*Merchant of Venice*  
*Hamlet*  
*Yes. No. Maybe So...*  
*Tartuffe*  
*The Tempest*  
*Macbeth*  
*A Christmas Carol*

Henry V  
Emma  
Portia  
Gwendolyn  
Viola+  
Valeria  
Electra+  
Portia  
Ophelia  
Dina  
Marianne  
Miranda  
Lady Macbeth  
Belle/Mrs. Fred

Pacific Conservatory Theatre – PCPA (Mark Booher)  
Pacific Conservatory Theatre – PCPA (Polly Firestone Walker)  
Pacific Conservatory Theatre – PCPA (Mark Booher)  
Pacific Conservatory Theatre – PCPA (Roger DeLaurier)  
The Folger Theatre (Robert Richmond)  
The Folger Theatre (Eleanor Holdridge)  
The Yale Cabaret (Devin Brain)  
Utah Shakespeare Festival (Sharon Ott) ~ *Company Member+*  
Utah Shakespeare Festival (J.R. Sullivan)  
The Milwaukee Repertory Theatre (Joe Hanreddy)  
The Milwaukee Repertory Theatre (Joe Hanreddy)  
The Pioneer Theatre (Charles Morrey)  
RI Shakespeare/The Colonial Theatre (Harland Meltzer)  
The Alley Theatre (Michael Wilson/James Black)

### Contemporary

*An Iliad+*  
*Shakespeare in Love*  
*Shakespeare in Love*  
*Shakespeare in Love*  
*Hand to God+*  
*The Christians*  
*Miller, Mississippi\**  
*Around the World in 80 Days*  
*One Man, Two Guvnors*  
*Roan @ the Gates\**  
*Armada!* by Jeffery Hatcher  
*Chaps! The Musical*  
*Battle of Black and Dogs*  
*Bossa Nova\**

The Poet+  
Viola DeLesseps  
Viola DeLesseps  
Viola DeLesseps  
Jessica  
Elizabeth  
Becky  
Actor 4  
Rachel Crabbe  
Roan  
Neelie/Ursula  
Mable  
Leone us  
Grace us

Hope Summer Repertory Theatre (Lenny Banovez)  
Baltimore Center Stage (Blake Robison)  
Cincinnati Playhouse in the Park  
Pacific Conservatory Theatre – PCPA (Roger DeLaurier)  
The Alley Theatre (Mark Shannahan)  
The Alley Theatre (Gregory Boyd)  
The Alley Theatre (Lee Sunday Evans)  
The Alley Theatre (Mark Shanahan)  
The Alley Theatre (Gregory Boyd)  
The Alley Theatre (Brandon Wienbrenner)  
The Milwaukee Repertory Theatre (Joe Hanreddy)  
The Milwaukee Repertory Theatre (David Koch)  
The Yale Repertory Theatre (Robert Woodruff)  
The Yale Repertory Theatre (Evan Yionoulis)

### Musical

*Into The Woods*  
*Sound of Music*  
*Gentleman's Guide to Love and Murder*  
*The Secret Garden*  
*Great Expectations; The Musical*  
*Chaps! The Musical*  
*Cabaret*  
*A Christmas Carol*  
*Godspell*

The Baker's Wife  
Maria  
Sibella  
Lilly  
Estella  
Mable  
Sally  
Catherine  
Tribe

Pacific Conservatory Theatre - PCPA (Roger DeLaurier)  
Pacific Conservatory Theatre - PCPA (Kitty Balay)  
Pacific Conservatory Theatre – PCPA (Brad Carroll)  
Utah Shakespeare Festival (Jim Christianson)  
Utah Shakespeare Festival (Jules Aaron)  
The Milwaukee Repertory Theatre (David Koch)  
Hallie Flanagan Theatre (Rajendra Ramoon Maharaj)  
The Milwaukee Repertory Theatre (Aaron Posner)  
Hope Summer Repertory Theatre (Lenny Banovez)

## FILM/TELEVISION

*Daredevil; New York's Finest*  
*The Perfect Murder – Season 2: Ep 7*  
*The Violinist+*  
*End of a Summer Storm*  
*I Wouldn't Have Missed It*  
*Get Married!*

Costar  
Lead  
Lead  
Lead  
Lead  
Costar

Marvel Netflix Series  
Discovery Channel/Kaufman Films  
Mke Film Corp/Director Carlo Basasie  
Alison Krauss, Sandra Boynton, Crazy Lake Productions  
David Hendrick – L.A. independent  
Lifetime Television Network

## VOICE-OVER AND COMMERCIAL CREDITS AVAILABLE

**SPECIAL SKILLS:** Highly proficient with Dialects (list available); Cellist; Basic Mandolin and Guitar; Trained Dancer; Stage Combat; Horseback riding; Basic Harness, Aerial, Silk and Trapeze work; speaks basic French; Yodeling

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## AWARDS

- Inaugural Recipient of the **Sylvia Fine Kaye Award** for excellence in both Musical and Non-musical Theatre, Yale School of Drama
- **Michael and Jan Finlayson Award** for Excellence and Dedication, Utah Shakespeare Festival
- **Wilde Award** – Best One Person Show – *An Iliad*, Hope Summer Repertory Theatre
- Houston Press Theatre Awards – Best Ensemble – *Around the World in 80 Days*, The Alley Theatre
- DC Metro Annual List – Best Performance by an Actress – *Twelfth Night*, The Folger Theatre
- New Haven Advocate – Best Actress in a Lead Role – *Orestes*, Yale Cabaret
- New Haven Advocate – Best Actress in a Supporting Role – *Antibiosis\**, Yale Cabaret
- Queens Times Ledger – Best Performance by an Actor – *A Midsummer Night's Dream*, Titan Theatre Company
- Queens Time Ledger – nominee for Best Performance by a Supporting Actress – *Othello*, Titan Theatre Company
- Broadway World Award – Best Actor in a Lead Role – Emma, *Emma* - PCPA - Pacific Conservatory Theatre
- Broadway World Award – Best Play of the Year – *Hand to God*, The Alley Theatre
- Broadway World Award – Best Supporting Actor in a Musical – *Together*, PCPA - Pacific Conservatory Theatre